



## ***Black And Blue***

Fats Waller

♪ Nivel 55/100 (Intermedio)

***¡Consigue hoy tu suscripción OKTAV Premium!***

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

# (What Did I Do To Be So) BLACK AND BLUE

Words by  
ANDY RAZAF

Music by  
THOMAS "FATS" WALLER and  
HARRY BROOKS

Slowly, with feeling

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of eighth notes with a descending melodic line, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Slowly, with feeling' and the dynamics are 'mp'.

Rag the rhythm gently

Am

Guitar chord diagram for Am: x02023.

Dm

Guitar chord diagram for Dm: xx0232.

(A bass)

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Cold, emp-ty bed, - Springs hard as lead, -". The piano part includes a triplet of eighth notes and a 'rit.' (ritardando) marking.

Cold, emp-ty bed, -

Springs hard as lead, -

Am

Guitar chord diagram for Am: x02023.

D9

Guitar chord diagram for D9: xx0232.

C

Guitar chord diagram for C: x32311.

(G bass)

C#dim

Guitar chord diagram for C#dim: xx3311.

Pains in my head, -

Feel like old Ned. -

What did I do -

The piano accompaniment continues with the second line of lyrics. It features a steady bass line and chords that support the vocal melody.

G7

Guitar chord diagram for G7: x23332.

(D bass)

Dm7

Guitar chord diagram for Dm7: xx0232.

G9+5

Guitar chord diagram for G9+5: x23332.

C

Guitar chord diagram for C: x32311.

Cmaj7

Guitar chord diagram for Cmaj7: x32311.

E9

(B bass)

Guitar chord diagram for E9: x23332.

E7+5

Guitar chord diagram for E7+5: x23332.

E7

Guitar chord diagram for E7: x23332.

to be so Black And Blue?

The final line of the song features a vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes and a 'rit.' (ritardando) marking.

Black And Blue - 3 - 1

Copyright © 1929 by MILLS MUSIC, INC.  
 Copyright renewed, assigned to CHAPPELL & CO., INC. (INTERSONG MUSIC, publisher) and MILLS MUSIC, INC. for the U.S.A.  
 This arrangement Copyright © 1978 by CHAPPELL & CO., INC. (INTERSONG MUSIC, publisher) and MILLS MUSIC, INC. Used by Permission  
 International Copyright Secured Made In U.S.A. All Rights Reserved

This music has been legally downloaded.  
Do not photocopy.