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# *Trio Sonata in D Minor, Op. 1 No. 12, RV 63: La Follia*

Antonio Vivaldi

♪ Nivel 46/100 (Intermedio)

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# LA FOLLIA - A. VIVALDI

Arranged by Juliano Music

♩ = 66

Measures 1-5 of the first system. The music is in 3/4 time with a key signature of one flat. The first measure starts with a forte (*f*) dynamic. The bass line consists of quarter notes, while the treble line features chords and eighth notes. A large watermark 'Q' is visible in the background.

Red. \* Red. \* Red. \* Red. \* Red. \*

6

Measures 6-7 of the second system. The music continues with similar rhythmic patterns. The bass line has a sharp sign in the second measure. The system ends with a double bar line.

Red. \* Red. \* Red. \* Red. \*

10

♩ = 100

Measures 8-15 of the third system. The tempo increases to 100. The treble line features a rapid sixteenth-note pattern. The bass line continues with quarter notes. A large watermark 'Q' is visible in the background.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

16

Measures 16-20 of the fourth system. The treble line features triplets of eighth notes. A piano (*p*) dynamic marking is present. The bass line continues with quarter notes.

Red. \* Red. \* Red. \* Red. \* Red. \*

21

Measures 21-25 of the fifth system. The treble line continues with triplets. A mezzo-piano (*mp*) dynamic marking is present. The system ends with a double bar line.

Red. \* Red. \* Red. \* Red. \* Red. \*

