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A Village Romeo & Juliet: The Walk To The Paradise Garden

Frederick Delius

♪ Nivel 50/100 (Intermedio)

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THE WALK TO THE PARADISE GARDEN

from A Village Romeo and Juliet

FREDERICK DELIUS
(1862-1934)

Lento molto $\text{♩} = 54$

Moderato

pp *sempre con Ped.*

5 2 1 4 3 1 2 1 2 4 3 1 2

This system contains the first four measures of the piece. The tempo is marked 'Lento molto' with a quarter note equal to 54 beats. The key signature has one flat (B-flat major). The time signature is 4/4. The first two measures are marked 'pp' and feature a long melodic line in the right hand and a bass line in the left hand. The last two measures are marked 'Moderato' and 'p', with the right hand playing chords and the left hand playing a simple bass line. The instruction 'sempre con Ped.' is written at the end of the system.

mp *p*

1 1/5 1/3

This system contains measures 5-8. Measure 5 is marked 'mp' and measure 6 is marked 'p'. The right hand has a melodic line with some grace notes, while the left hand has a steady bass line. A large watermark '©' is visible over the middle of this system.

poco rit. a tempo l.h.

5 1 2 3 4 5 3

This system contains measures 9-12. Measures 9-10 are marked 'poco rit.' and measure 11 is marked 'a tempo'. The right hand has a melodic line with a triplet in measure 10. The left hand has a bass line. The instruction 'l.h.' is written above measure 11.

2 1 3 5-3 5 3 1 2 2 1 3 5-3 4 1 5

This system contains measures 13-16. The right hand has a melodic line with various ornaments and triplets. The left hand has a bass line with some chords.

4 3 1 1 pp

This system contains measures 17-20. Measure 17 has a triplet in the right hand. Measure 19 is marked 'pp'. The right hand has a melodic line, and the left hand has a bass line.