



## *Magic To Do*

Stephen Schwartz

🎵 Nivel 60/100 (Avanzado)

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# MAGIC TO DO

From The Broadway Musical "PIPPIN"

Words and Music by  
STEPHEN SCHWARTZ

Moderate, with a rhythmic pulse

The musical score is presented in four systems. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano part features a consistent rhythmic pulse with chords primarily in Am9 and D6/A. The vocal line includes lyrics and melodic lines with various ornaments like 'Woo' and 'doo-dle-ee - do'.

**System 1:** Piano accompaniment starts with a *mf* dynamic. Chords are Am9 and D6/A. The vocal line has a melodic line with a 'Woo' ornament.

**System 2:** Continues the piano accompaniment and vocal line with 'Woo' ornaments.

**System 3:** Lyrics: "Join us, leave your field to flow - er. Join us, leave your cheese to sour. In - trigue, plots to bring dis - as - ter; Hum - or, han - dled by a mas - ter;". Chords: Am9, D6/A, Am9, D6/A.

**System 4:** Lyrics: "Join us, come and waste an hour or two, doo-dle-ee - do. Ro - mance, sex pre - sent - ed pas - to - ral - ly, dee-dle-ee - dee.". Chords: F#m7, C#m7, A/C#, Gmaj9, D/E.

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