



Losing My Mind Stephen Sondheim

♪ Nivel 61/100 (Avanzado)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

From the Musical Production "Follies"

Losing My Mind

Music and Lyrics by
Stephen SondheimSlowly (*sempre molto rubato*)

Piano introduction for the song. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slowly (sempre molto rubato)'. The right hand (r.h.) plays a complex, arpeggiated accompaniment, while the left hand (l.h.) provides a simple bass line. The piece begins with a piano (*p*) dynamic.

First phrase of the vocal line and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "The sun comes up, I think a-bout you. The coffee cup, I think a-bout". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols above the vocal line are Eb, Eb+5, Eb6, and Eb9.

Second phrase of the vocal line and piano accompaniment. The vocal melody continues in the treble clef, and the piano accompaniment remains in the grand staff. The lyrics are: "you. I want you so, It's like I'm losing my mind,". The piano accompaniment continues with the same eighth-note pattern. Chord symbols above the vocal line are Ab, Gm(Bbbass), Ab, and Bb9.

Third phrase of the vocal line and piano accompaniment. The vocal melody continues in the treble clef, and the piano accompaniment remains in the grand staff. The lyrics are: "The morning ends, I think a-bout you. I talk to friends, I think a-bout". The piano accompaniment continues with the same eighth-note pattern. Chord symbols above the vocal line are Eb, Eb+5, Eb6, and Eb11.