



Girl Talk

Neal Hefti

♪ Nivel 55/100 (Intermedio)

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From The Joseph E. Levine-Paramount Picture "HARLOW"

GIRL TALK

Words by BOBBY TROUP
Music by NEAL HEFTI

Slow and bluesy

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and triplets, starting on a middle C. The left hand provides a harmonic accompaniment with chords and eighth notes, including a triplet in the final measure. The dynamic marking is *mf*.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "They like to chat a - bout the dress - es they will wear to - night, (We) (we)". The piano accompaniment is in two staves. Chord symbols above the vocal line are Fmaj7, B9, Bbmaj7,9, Gm7, and Eb7,b9. A large watermark is visible over the piano part.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "They chew the fat a - bout their tress - es and the neigh - bor's fight; (We) (our)". The piano accompaniment is in two staves. Chord symbols above the vocal line are Am7, D7,b9, Gm7, Am7, Bb, and C9. A large watermark is visible over the piano part.

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