



Solitude

Duke Ellington

♪ Nivel 52/100 (Intermedio)

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SOLITUDE

Music by DUKE ELLINGTON

Lyrics by EDDIE DE LANGE and IRVING MILLS

p marc. *rit.* *pp*

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line that begins with a half note G4, followed by a half note F4, and then a half note E4. The left hand provides a bass line with a half note G2, followed by a half note F2, and then a half note E2. The tempo is marked 'p marc.' (piano, marcato) and 'rit.' (ritardando). The dynamics range from piano (*p*) to pianissimo (*pp*).

Slowly, with expression

mp - mf

$B^{\flat 7+}$ $E^{\flat}maj^7$ Cm^7 Fm^7

In my SOL - I - TUDE you haunt me With

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of chords and a bass line. The dynamics are marked *mp - mf* (mezzo-piano to mezzo-forte).

A^{\flat}/B^{\flat} Gm $B^{\flat 9}$ E^{\flat} $B^{\flat 7}$ $B^{\flat 7+}$ $E^{\flat}maj^7$ Cm^7

re - ver - ies of days gone by In my SOL - I - TUDE you

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of chords and a bass line. The dynamics are marked *mp - mf*.

F^7 A^{\flat}/B^{\flat} Gm $B^{\flat 9}$ E^{\flat} $E^{\flat}maj^7$ $E^{\flat 7}$

taunt me With mem - o - ries that nev - er die I

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of chords and a bass line. The dynamics are marked *mp - mf*.