



I'll Be Waiting

Adele

♪ Nivel 59/100 (Avanzado)

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I'll Be Waiting

Words and Music by Adele Adkins and Paul Epworth

$\text{♩} = 160$

The musical score is presented in a grand staff format, with a treble clef for the vocal line and a bass clef for the piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked as quarter note = 160. The score is divided into four systems, each with guitar chord diagrams above the treble clef. The first system (measures 1-4) includes chords A, Am/G, G, C, D, G/D, and D. The second system (measures 5-8) includes chords A, Am/G, C/G, C, and D. The third system (measures 9-12) includes chords A, Am/G, G, C, D, G/D, and D. The fourth system (measures 13-16) includes chords A, Am/G, C/G, C, and D. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes lyrics: "1. Hold me clos - er... one more time, say that you... love me... in your... last good - bye." A large, semi-transparent watermark is centered over the middle of the page.

Chord diagrams for guitar:

- A: $x02232$
- Am/G: $x02232$
- G: 320033
- C: $x32013$
- D: $x02321$
- G/D: $x02321$
- D: $x02321$
- A: $x02232$
- Am/G: $x02232$
- C/G: $x32013$
- C: $x32013$
- D: $x02321$
- A: $x02232$
- Am/G: $x02232$
- C/G: $x32013$
- C: $x32013$
- D: $x02321$

1. Hold me clos - er... one more time, say that you... love me... in your... last good - bye.