



## *Nothing From Nothing*

Billy Preston

♪ Nivel 65/100 (Avanzado)

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# Nothing From Nothing

Words and Music by Billy Preston and Bruce Fisher

♩ = 105

♩ K T A V

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-2) features a treble clef with a G chord and a bass clef with a *mf* dynamic. The second system (measures 3-4) starts with a C7 chord and a *mp* dynamic. The third system (measures 5-6) includes a triplet of eighth notes in the treble clef. The fourth system (measures 7-8) contains the vocal melody with lyrics and piano accompaniment. Above the vocal line, the chords C, B, E, Am7, Gm7, C7, and F are indicated. The piano accompaniment in the fourth system consists of chords in the treble clef and a steady eighth-note bass line in the bass clef.