



For Your Love

Stevie Wonder

🎵 Nivel 65/100 (Avanzado)

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WORDS AND MUSIC BY STEVIE WONDER

Slowly $\text{♩} = 63$ ($\text{♩} = \text{♩}^3$)

Bm7 C#m7 Dmaj7 Bm7 D/E Amaj7 Bm7 C#m7
 mp
 (with pedal)

The first system of music consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of chords: Bm7, C#m7, Dmaj7, Bm7, D/E, Amaj7, Bm7, and C#m7. Above the first few chords are their respective guitar chord diagrams. The lower staff is a bass clef staff with a 4/4 time signature. It features a piano accompaniment with a dynamic marking of 'mp' and a '(with pedal)' instruction. The tempo is marked 'Slowly' with a quarter note equal to 63 beats per minute. A triplet of eighth notes is indicated above the first measure.

Dmaj7 Bm7 D/E Amaj7 Bm7 C#m7

The second system continues the piano accompaniment from the first system. It features chords Dmaj7, Bm7, D/E, Amaj7, Bm7, and C#m7. The bass line continues with a steady eighth-note pattern, and the treble line has some sustained notes with fermatas.

Dmaj7 Bm7 D/E Amaj7

The third system continues the piano accompaniment. It features chords Dmaj7, Bm7, D/E, and Amaj7. A triplet of eighth notes is marked above the first measure of the second half of the system.

Gmaj7 D/E A(9) Bm7 A9/C#

The fourth system concludes the piano accompaniment. It features chords Gmaj7, D/E, A(9), Bm7, and A9/C#. The bass line continues with a steady eighth-note pattern, and the treble line has some sustained notes with fermatas.