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All By Myself

Irving Berlin

♪ Nivel 45/100 (Intermedio)

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All By Myself

From *Music Box Revue*

Words and Music by Irving Berlin

Moderately

C/G Cdim/G Dm7 Dm7b5 G9

The piano introduction is in 4/4 time, marked 'Moderately' and 'mp'. It consists of four measures. The first measure has a C/G chord with a quarter note G4 and a quarter note C4. The second measure has a Cdim/G chord with a quarter note G4 and a quarter note C4. The third measure has a Dm7 chord with a quarter note D4, a quarter note F4, and a quarter note G4. The fourth measure has a Dm7b5 chord with a quarter note D4, a quarter note F4, and a quarter note G4. The bass line is mostly whole notes: C3 in the first measure, G2 in the second, D2 in the third, and D2 in the fourth.

Freely

5 C Cdim7 Cmaj7 C#dim

I'm so un - hap - py. What - 'll I do?__ I long for

9 Dm7 G7 G7#5 C A7 Dm7 G7

some - bo - dy who__ will sym - pa - thize with me. I'm

The vocal and piano accompaniment for the first system is in 4/4 time, marked 'Freely'. It consists of four measures. The first measure has a C chord with a quarter note G4, a quarter note C4, and a quarter note E4. The second measure has a Cdim7 chord with a quarter note G4, a quarter note C4, and a quarter note E4. The third measure has a Cmaj7 chord with a quarter note G4, a quarter note C4, and a quarter note E4. The fourth measure has a C#dim chord with a quarter note G4, a quarter note C4, and a quarter note E4. The piano accompaniment is mostly whole notes: C3 in the first measure, G2 in the second, D2 in the third, and D2 in the fourth.

13 C Cdim7 Cmaj7 C A7

grow - ing so tired of liv - ing a - lone.__ I lie a -

The vocal and piano accompaniment for the second system is in 4/4 time, marked 'Freely'. It consists of four measures. The first measure has a C chord with a quarter note G4, a quarter note C4, and a quarter note E4. The second measure has a Cdim7 chord with a quarter note G4, a quarter note C4, and a quarter note E4. The third measure has a Cmaj7 chord with a quarter note G4, a quarter note C4, and a quarter note E4. The fourth measure has a C chord with a quarter note G4, a quarter note C4, and a quarter note E4. The piano accompaniment is mostly whole notes: C3 in the first measure, G2 in the second, D2 in the third, and D2 in the fourth.