



Dolly Suite, Op. 56: Le Jardin de Dolly Gabriel Fauré

🎵 Nivel 75/100 (Avanzado)

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Más información

à Mademoiselle Hélène Bardac

Dolly Op. 56

arranged for Solo Piano

III. Le jardin de Dolly

Gabriel Fauré

edited and arranged

by Roy Howat

Andantino (♩=69)

dolce

The first system of musical notation for 'Le jardin de Dolly' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 69 beats per minute. The first measure is marked 'dolce' and the second measure is marked 'p' (piano). The third measure is marked 'sim.' (sostenuto). The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

The second system of musical notation continues the piece. It begins with a measure number '4' at the start of the first staff. The music continues with the same melodic and rhythmic patterns as the first system, maintaining the 'dolce' and 'p' dynamics.

The third system of musical notation begins with a measure number '8'. The tempo marking 'Andantino' and the 'dolce' instruction are still present. The music continues with the same melodic and rhythmic patterns, maintaining the 'dolce' and 'p' dynamics.

The fourth system of musical notation begins with a measure number '12'. The tempo marking 'Andantino' and the 'dolce' instruction are still present. The music continues with the same melodic and rhythmic patterns, maintaining the 'dolce' and 'p' dynamics.

The fifth system of musical notation continues the piece. It begins with a measure number '12' at the start of the first staff. The music continues with the same melodic and rhythmic patterns as the previous systems, maintaining the 'dolce' and 'p' dynamics.

¹⁾Play with LH if RH cannot stretch

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