



Sonata para piano n.º 14 en do menor, KV 457: 1.
Molto allegro

Wolfgang Amadeus Mozart

🎵 Nivel 67/100 (Avanzado)

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14b. Sonate in c

KV 457

Datiert: Wien, 14. Oktober 1784

Molto allegro*)

The musical score consists of five systems of music, each with a treble and bass staff. The first system starts with a treble clef and a common time signature. The first measure of the treble staff has a dynamic marking of *f*. The second measure has a trill (*tr*) and a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a trill (*tr*) and a dynamic marking of *p*. The fifth system begins with a measure number of 7. The sixth system begins with a measure number of 12. The seventh system begins with a measure number of 16. The eighth system begins with a measure number of 21. The score includes various musical notations such as slurs, ties, and articulation marks.

*) Tempobezeichnung nach dem Erstdruck (Artaria, Wien 1785) und André (Offenbach 1802 und 1829); in Mozarts Autograph, in seinem eigenhändigen Werkverzeichnis und in der Widmungskopie (vgl. Vorwort): „Allegro“. / Tempo mark taken from first edition (Vienna: Artaria, 1785) and André (Offenbach, 1802 and 1829); “Allegro” in Mozart’s autograph, in his autograph catalogue of works, and “Dedication copy” (see Preface).