

OKTAV



Wedding Day

Jason Tonioli

♪ Nivel 48/100 (Intermedio)

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Side Note:

-This song was used on my Wedding Video. When I wrote it, I pictured a couple taking photos with friends and family right after they had been married. Now when I play this song it reminds me of my own wedding and how much I love my beautiful wife. Who knows, maybe you'll use this on your wedding video too!

Wedding Day

♩ = 150

Happy and with feeling

By Jason Tonioli

The first system of musical notation for 'Wedding Day' is in 4/4 time. It features a treble and bass clef. The tempo is marked as quarter note = 150. The dynamics are marked as *mf*. The music is described as 'Happy and with feeling'. The notation includes a treble staff with a melody and a bass staff with accompaniment. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

With Pedal

The second system of musical notation continues the piece. It maintains the 4/4 time signature and *mf* dynamics. The melody in the treble clef continues with various note values and rests. The bass clef accompaniment provides a steady rhythmic foundation.

The third system of musical notation includes a dynamic marking of *cres.* (crescendo) and a hairpin symbol. The tempo remains consistent. The melody and accompaniment continue to develop.

The fourth system of musical notation concludes the piece. It includes a first ending bracket with fingerings 1, 2, 3, and 4 indicated above the notes. The tempo and dynamics remain consistent with the previous systems.