



Sonata in E-flat Major, op. posth. 122 – D. 568

Franz Schubert

🎵 Nivel 70/100 (Avanzado)

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Sonate Des-Dur/Es-Dur

op. posth. 122 – D 568

Zweite Fassung in Es-Dur

erschienen: Mai 1829

Allegro moderato

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). It begins with a piano (p) dynamic marking. The first system (measures 1-7) features a melodic line in the right hand with a repeat sign and a fermata, and a bass line with chords and eighth notes. The second system (measures 8-15) continues the melodic development with slurs and accents. The third system (measures 16-22) is characterized by rapid sixteenth-note passages in both hands, with slurs and accents. The fourth system (measures 23-28) shows a continuation of the sixteenth-note texture, with a crescendo (cresc.) marking at the end. The fifth system (measures 29-32) features a change in texture with chords in the right hand and a steady eighth-note bass line. The sixth system (measures 33-36) concludes with a final flourish in the right hand and a steady bass line. A large watermark 'D' is overlaid on the center of the page.