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## *In A Shanty In Old Shanty Town*

Ted Lewis

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# IN A SHANTY IN OLD SHANTY TOWN

Words by JOE YOUNG  
 Music by LITTLE JACK LITTLE and JOHN SIRAS

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and *rit.* (ritardando).

VERSE

The first system of the verse features a vocal line and piano accompaniment. The vocal line has two lines of lyrics: "I'm up in the world, But I'd give the world To" and "A rick-et-y fence But, gosh, its im-mense, It". The piano accompaniment is marked *p* and *allegretto*. Chords are indicated below the bass line: C7, F, C7, Cm, D7.

The second system continues the verse with lyrics: "be where I used to be; A hea-ven-ly nest, Where" and "shel-ters a spot so nice; A flow-er or two, But". The piano accompaniment continues with the same accompaniment pattern. Chords are indicated below the bass line: Gm, D7, Dm, E7, F, C7.

The third system concludes the verse with lyrics: "I rest the best, Means more than the world to me..." and "some-how it's true, To me it is Par-a-dise...". The piano accompaniment is marked *poco rit.* (poco ritardando). Chords are indicated below the bass line: F, C7, Cm, D7, Dm, E7, Am (dim), C7.