



I Must Be Seeing Things (And Hearing Things)

Gene Pitney

♪ Nivel 45/100 (Intermedio)

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(And Hearing Things)

Words and Music by
AL KOOPER
BOB BRASS
IRWIN LEVINE

Moderately

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked 'Moderately' and the dynamics are 'mf'.

Verse:

The first system of the verse features a vocal line and piano accompaniment. The vocal line begins with a 7-measure rest, followed by the lyrics: "Is-n't that my girl, / Look-in' thru a tear, / And is that my best friend, / I can see him kiss-ing her,". The piano accompaniment is in the right hand, with a 7-measure rest at the start. Chords C and G7 are indicated above the staff.

The second system continues the verse. The vocal line has a 7-measure rest, then: "Aren't they walk - in' much too close to - geth - er, and it / As I feel my poor heart slow - ly break-in', I'd give". The piano accompaniment continues with a 7-measure rest. Chords F and Em are indicated above the staff.

The third system concludes the verse. The vocal line has a 7-measure rest, then: "don't look like they're talk - in' a - bout the weath - er. / an - y - thing if on - ly I was mis - tak - en." The piano accompaniment continues with a 7-measure rest. Chords F, G, and C are indicated above the staff.