



# Anyone Can Whistle

Stephen Sondheim

🎵 Nivel 55/100 (Intermedio)

**¡Consigue hoy tu suscripción OKTAV Premium!**

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

From the Musical Production "Anyone Can Whistle"

# Anyone Can Whistle

Music and Lyrics by  
Stephen Sondheim

Assai moderato

Piano

The piano introduction is in 4/4 time, marked 'Assai moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (Bb and Eb). The first measure starts with a half rest in the right hand and a half note Bb in the left hand. The melody begins on a half note Eb, followed by quarter notes Bb, Ab, and Gb. The left hand plays a steady eighth-note pattern: Bb, Ab, Gb, Fb, Eb, D, C, Bb. Dynamics include *mf* and *p*.

REFRAIN (Slow and Tenderly)

The refrain is in 4/4 time, marked 'Slow and Tenderly'. It consists of a vocal line and a piano accompaniment. The key signature remains two flats. The vocal line has lyrics: "An-y - one can whis-tle, that's what they say, eas - y." The piano accompaniment provides harmonic support with chords and a bass line. Chord symbols above the staff include Eb, Fm, Bb, Ab, Eb, and Db. The piano part includes dynamics *mp* and *più espressivo*. The refrain concludes with the lyrics "eas - y. It's all so sim - ple: Re -".

Copyright © 1964 by Stephen Sondheim

Burthen Music Company, Inc., owner of publication and allied rights for the world

Chappell &amp; Co., Inc., sole selling agent

International Copyright Secured Made in U.S.A. All Rights Reserved Used By Permission