



Be Goody Good Good To Me

Evelyn Knight

♪ Nivel 45/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Be Goody, Good, Good To Me

By JOHNNY LANGE
HY HEATH
RICHARD LORING

Moderato With A Relaxed Beat

The piano introduction consists of two staves. The right hand starts with a melody in F major, marked *mp*. The left hand provides a simple harmonic accompaniment. The piece concludes with a *f* dynamic marking and a final *mp* marking.

Voice

When oth - ers try to date you re - sist with all your might, And
close to me, my dar - ling, and I'll stay close to you, - When

Chords: F, C7, F, Gm7, Gm9, C7

I'll tear up my lit - tle black book and see you ev - 'ry night, Don't
you see Ma - bel, Sal - ly, and Sue just tell them too - die - oo, I'll

Chords: Gm7, Gm9, C7, Gm7, C7, Gm7, C7, E, F, C7

wan - der in the moon light with an - y - one but me, - and
tell Tom, Dick and Har - ry that I'm gon - na be true to you, - and

Chords: F, C7, F, Gm7, Gm9, C7

Copyright 1949 by United Music Corp., New York, U.S.A.
The Peter Maurice Music Co., Ltd., Maurice Building, Denmark Street, London, W.C.2., for the British Empire (excluding
Canada & Australasia) Eire, India, Pakistan & Europe.
Telegrams: Mauritunes Westcent London Telephone: Temple Bar 3856