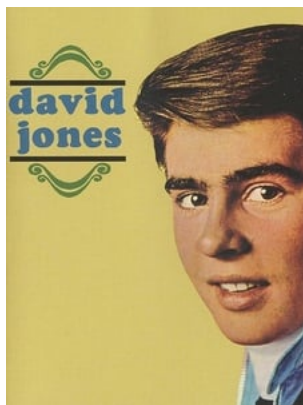




Maybe It's Because I'm A Londoner

Davy Jones

🎵 Nivel 50/100 (Intermedio)

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MAYBE IT'S BECAUSE I'M A LONDONER

Words and Music by
HUBERT GREGG

Slowly (with feeling)

The piano introduction is in 4/4 time, marked *Slowly (with feeling)*. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a half note F, followed by a quarter note Bb, and then a half note F. The bass line consists of a half note F, a half note Bb, and a half note F. The piece concludes with a final chord of F major, marked *sfz* (sforzando).

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time, starting with a half note F, followed by a quarter note Bb, and then a half note F. The piano accompaniment is in 4/4 time, starting with a half note F, a half note Bb, and a half note F. The lyrics are: "Lon-don is - n't ev - ry - bod - y's cup of tea, Of - ten you hear". The piano part is marked *p colla voce*. The key signature is one flat (Bb), and the time signature is 4/4. The chords are: F, Bb6, F, Bb6, F, Bb6, Gm7, C7, F, Bb6.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time, starting with a half note F, followed by a quarter note Bb, and then a half note F. The piano accompaniment is in 4/4 time, starting with a half note F, a half note Bb, and a half note F. The lyrics are: "vis - it - ors com - plain Nois - y, smo ky ci - ty but it". The piano part is marked *p colla voce*. The key signature is one flat (Bb), and the time signature is 4/4. The chords are: F, Bb6, F, Bb, Gm, A, D6, A, D6.

The third line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time, starting with a half note F, followed by a quarter note Bb, and then a half note F. The piano accompaniment is in 4/4 time, starting with a half note F, a half note Bb, and a half note F. The lyrics are: "seems to me There's a mag - ic in the fog and rain.". The piano part is marked *rall* (rallentando). The key signature is one flat (Bb), and the time signature is 4/4. The chords are: A, D6, Bm7, E7, C, Gdim, G7, b5, C7+.