



Sonata in A Major, K. 208

Domenico Scarlatti

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'This beautiful sonata is a joy to play. Song-like in character, it requires expressive phrasing and shaping. Although in the major key, the syncopations and sighing appoggiaturas create a mood of melancholy. The texture is sparse, with a simple accompaniment supporting the flowing melody. It requires little or no pedal so that the articulation can speak clearly. A little more weight is needed for the syncopated notes, and in the second half many semiquavers need to be slurred (e.g. 2nd and 4th beats in bars 18 and 19). Trills begin on the upper note, and the two cadential trills closing each section can be played as demisemiquavers with turned endings, as shown at the end of the second section.' Margaret Murray McLeod, Edinburgh

Domenico Scarlatti

Andante e cantabile

The image displays the first 12 measures of the Sonata in A major, K.208 by Domenico Scarlatti. The score is written for piano in treble and bass clefs, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are indicated as 'Andante e cantabile'. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand is characterized by flowing eighth and sixteenth notes, often with slurs. The left hand provides a simple accompaniment of chords and single notes. Measure numbers 4, 7, 10, and 12 are clearly marked. A trill (*tr*) is indicated in measure 10. The piece concludes in measure 12 with a piano (*p*) dynamic and a double bar line.