



Yesterday's Dreams

Four Tops

🎵 Nivel 45/100 (Intermedio)

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YESTERDAY'S DREAMS

Words and Music by
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VERNON BULLOCK
JACK GOGA

Moderately slow

The piano introduction is in 3/4 time, marked *mp*. It features a steady eighth-note bass line in the left hand and a series of chords in the right hand, including a half-note chord followed by quarter-note chords.

F Fmaj7 Dm7 F (C Bass)

Yes - ter - day's Dreams to - day are all sor - rows, —
Yes - ter - day's Dreams, though gone and be - hind us, —

The first system shows the vocal melody and piano accompaniment. The vocal line starts with a half-note chord in F, followed by quarter notes. The piano accompaniment features a half-note chord in F, followed by quarter-note chords. The lyrics are written below the vocal line.

Bb Gm7 F C9

just like your love, girl, — of fad - ing a - way.
they're lone - ly re - mind - ers — of plans that we made.

The second system continues the vocal melody and piano accompaniment. The vocal line starts with a half-note chord in Bb, followed by quarter notes. The piano accompaniment features a half-note chord in Bb, followed by quarter-note chords. The lyrics are written below the vocal line.

F Fmaj7 Dm7 F (C Bass)

Yes - ter - day's love — won't last 'til to - mor - row —
Yes - ter - day's plans, — to - day gone for - ev - er, —

The third system concludes the vocal melody and piano accompaniment. The vocal line starts with a half-note chord in F, followed by quarter notes. The piano accompaniment features a half-note chord in F, followed by quarter-note chords. The lyrics are written below the vocal line.

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