



Don't Stop Believin'

Journey

🎵 Nivel 58/100 (Avanzado)

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SONGS

DON'T STOP BELIEVIN'

Journey

Words and Music by Jonathan Cain, Neal Schon and Steve Perry

♩ = 120 Rock

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 120 beats per minute in a rock style. The piano accompaniment is in the bass clef, starting with a mezzo-forte (mf) dynamic. The vocal melody is in the treble clef. The score is divided into four systems, each with four measures. The first system (measures 1-4) has chords B⁵, F#⁵, G#m⁷, and E. The second system (measures 5-8) has chords B⁵, F#⁵, D#m, and E. The third system (measures 9-12) includes the lyrics "1. Just a small town girl, liv-ing in a lone - ly world,—" and has chords B⁵, F#⁵, G#m⁷, and E. The fourth system (measures 13-16) includes the lyrics "she took the mid-night train_ go - ing a - ny - where.—" and has chords B⁵, F#⁵, D#m, and E. A large watermark "©" is visible in the center of the page.