



With You In Mind

Alma Cogan

🎵 Nivel 50/100 (Intermedio)

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WITH YOU IN MIND

Lyric by
DAVID WEST

Music by
CYRIL ORNADEL

Slowly

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Key C

|| t .s :m .d it, :- | - :d im :-s | ta :-l il :- | - :- | - :- |

The vocal line begins with a treble clef and a key signature of one flat (Bb). The melody is written in a simple, accessible style.

Ev-'ry-thing I do, I do with you in mind,

The piano accompaniment for the first phrase features a steady bass line and chords that support the vocal melody.

Cmaj7 C6 A7-9 A7 Em7 A7

|| l .f :r .d it, :- | - :r if :-l | s :- | - :- | - :- | - :- | ta .s :m .r ide :- |

The second phrase of the vocal line continues the melody with similar rhythmic patterns.

If it pleases you that's all I care. Mi-ra-cles come true,

The piano accompaniment for the second phrase maintains the harmonic structure established in the first phrase.

Dm7 G7 Cmaj7 C6 A7-9 A7

|| - :m is :-ta | ta :-l il :- | - :- | - :- | d'l :fe .m ire :- | - :fe il :d' |

The third phrase of the vocal line concludes the main melody of the piece.

When I have you in mind, I can reach the stars, When you are

The piano accompaniment for the third phrase provides a final harmonic resolution.

Dm7 Dm C Am6 B7 C B7-9