



Sonneries de la Rose+Croix: Air du Grand Maître

Erik Satie

🎵 Nivel 55/100 (Intermedio)

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Air du Grand Maître

*Le Sar Joséphin Péladan*Erik Satie
(1891)Lent [$\text{♩} = 54$]

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Lent' with a quarter note equal to 54 beats per minute. The first system begins with a dynamic marking of *ff* and includes a large number '2' on the left side. The notation is characterized by frequent triplets and slurs across both staves. The key signature consists of one sharp (F#). The score concludes with a fermata over the final notes of both staves.