



## *Nothing Can Stop Me Now*

Leslie Bricusse, Anthony Newley

🎵 Nivel 55/100 (Avanzado)

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From The David Merrick-Bernard Delfont Production "THE ROAR OF THE GREASEPAINT-The Smell Of The Crowd"

# NOTHING CAN STOP ME NOW

Words and Music by  
LESLIE BRICUSSE and  
ANTHONY NEWLEY

*Moderately* *Ad lib.* *F*

The musical score is written for voice and piano. It consists of five systems of music. The first system begins with the tempo marking 'Moderately' and the dynamic 'mf'. The second system includes the dynamic 'mp'. The third system includes the dynamic 'mf'. The fourth system includes the dynamic 'mf'. The fifth system begins with the tempo marking 'Brightly' and includes the dynamic 'f' and 'cresc.'. The score includes vocal lines with lyrics and piano accompaniment with chords and dynamics. Chords are indicated above the vocal lines. The key signature is B-flat major (two flats). The time signature is 4/4.

I don't be-lieve it, Pinch me to see if

I am a-wake. I can't be-lieve it, Wake me and say there's been a mis-take. No

don't! I'd soon-er sleep on— In case, that is, un-til the dream has gone.

No— this is no dream, my friend. This, it would seem, is where my trou-bles

*Brightly* *f* *cresc.* *ff*

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