



## *Sonatina in B-flat Major, Op. 168 No. 4* Anton Diabelli

🎵 Nivel 60/100 (Avanzado)

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# 8.

Op. 168 N°4

**Allegro moderato**

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic and an *Allegro moderato* tempo. The first system features a melodic line in the right hand with slurs and fingerings (2, 4, 3, 1, 3, 4) and a bass line with chords and fingerings (5, 1, 5, 5, 8, 1). The second system continues the melody with a *dolce* marking and includes a 2/4 time signature change. The third system shows a more active bass line with chords and fingerings (5, 3, 5, 8). The fourth system is marked *f* and features a complex melodic line with many slurs and fingerings (5, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). The fifth system returns to a piano (*p*) dynamic. The final system concludes with a *cresc.* marking, followed by *f* and *fz* dynamics, ending with a double bar line.