



That's When I See The Blues (In Your Pretty Brown Eyes)

Dean Martin

♪ Nivel 45/100 (Intermedio)

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Pretty Brown Eyes

Words & Music by
CARL BELEW, TOMMY BLAKE
& W.S. STEVENSON

Moderato (with feeling)

mf.

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat major/D minor). It features a melody in the right hand with a dynamic marking of *mf.* and a bass line in the left hand. The melody includes a triplet of eighth notes in the second measure and another triplet in the fourth measure.

You say it's o - ver now but it's ea - sy to see

Tacet-----* Eb Bb7

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are "You say it's o - ver now but it's ea - sy to see". The piano accompaniment features a treble clef and a bass clef. The key signature remains two flats. A "Tacet" instruction is present in the piano part, followed by a chord change to Eb and then Bb7.

You still be - long to him you're not hap - py with

The second system continues the vocal and piano accompaniment. The lyrics are "You still be - long to him you're not hap - py with". The piano accompaniment continues with the same key signature and includes some rests in the bass line.

me. You can hide all feel-ings

me. You can hide all feel-ings

The third system concludes the vocal and piano accompaniment. The lyrics are "me. You can hide all feel-ings". The piano accompaniment continues with the same key signature and includes a chord change to Eb at the end of the system.