



Seashore

Robert Farnon

♪ Nivel 50/100 (Intermedio)

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By ROBERT FARNON

Andante con rubato

mp molto espressione

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo is 'Andante con rubato' and the dynamic is 'mp molto espressione'. The music features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand. Chords are indicated below the bass staff: C, C6, Am, and Dm7.

C C6 Am Dm7

The second system continues the piece. The right hand has a melodic line with a triplet of eighth notes. The left hand provides harmonic support. Chords indicated are G7, C, Am, Ebm6, Em, and Am.

G7 C Am Ebm6 Em Am

rall. *a tempo*

The third system shows a change in tempo from 'rall.' to 'a tempo'. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line. Chords indicated are Dm, G7, C, C6, Am, E, and A.

Dm G7 C C6 Am E A

The fourth system continues the piece. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line. Chords indicated are C#m6, Ab, and A6.

C#m6 Ab A6