



Eternal Sunshine Of The Spotless Mind Theme

Jon Brion

♪ Nivel 50/100 (Intermedio)

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Theme

(from *Eternal Sunshine Of The Spotless Mind*)

Music by Jon Brion

♩ = 102 **Swung** quavers

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 102 swung quavers. The music is marked *p* (piano). The bass line features a steady eighth-note accompaniment with a 'Ped.' marking. The treble staff contains rests.

Musical notation for measures 6-10. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with eighth notes. A 'Pedal sim.' marking is present. A large watermark 'O' is overlaid on the page.

Musical notation for measures 11-15. The melody in the treble staff includes triplet markings over measures 11 and 12. The bass line features a more complex accompaniment with some chords. A large watermark 'O' is overlaid on the page.

Musical notation for measures 16-20. The melody in the treble staff continues with eighth and quarter notes. The bass line provides a rhythmic accompaniment. A large watermark 'O' is overlaid on the page.