



Wasting My Young Years

London Grammar

🎵 Nivel 46/100 (Intermedio)

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Words and Music by Hannah Reid, Dominic Major and Daniel Rothman

♩ = 64

Bbm Fm7 Eb

pp mp

Ped.

Detailed description: This block shows the piano introduction for the first system. It consists of three measures in 4/4 time. The first measure has a piano (pp) dynamic and a Bbm chord. The second measure has a mezzo-piano (mp) dynamic and an Fm7 chord. The third measure has an Eb chord. The bass line is marked 'Ped.' and features a half-note bass line in the first measure, followed by quarter notes in the second and third measures. The treble clef part has chords in the first two measures and a sustained chord in the third measure.

5 Bbm7/Db Eb Bbm7/Db

p

You crossed this line, do you find it hard to sit with me to-

Pedal cont. sim.

Detailed description: This block contains the first line of the song, starting at measure 5. It features a vocal line and piano accompaniment. The vocal line has lyrics: "You crossed this line, do you find it hard to sit with me to-". The piano accompaniment is marked *p*. Chords are Bbm7/Db (4fr), Eb (6fr), and Bbm7/Db (4fr). A large grey watermark 'O' is overlaid on the music. The bass line has a steady quarter-note accompaniment. The treble clef part has chords and some melodic lines. The instruction 'Pedal cont. sim.' is at the end.

8 Eb Bbm7/Db

- night? I've walked these miles but I've walked them

Detailed description: This block contains the second line of the song, starting at measure 8. It features a vocal line and piano accompaniment. The vocal line has lyrics: "- night? I've walked these miles but I've walked them". The piano accompaniment continues with a steady quarter-note bass line and chords in the treble clef. Chords are Eb (6fr) and Bbm7/Db (4fr).