



## *The Campbells Are Comin'* Anonymous

♪ Nivel 33/100 (Principiante)

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# The Campbells Are Comin'

18th century air

This tune was possibly used to gather the Campbell clan during the Scots rebellion of 1715, but first appeared in print in 1745.

**Firmly**

**D**

*mp*

The piano introduction consists of four measures. The right hand is mostly silent, with a few notes in the final two measures. The left hand plays a rhythmic accompaniment of eighth notes and chords in the key of D major (two sharps) and 6/8 time.

**CHORUS**

*mp*

The Camp bells are com-in', o - ho, o - ho! The Camp bells are com-in', o -

The first line of the chorus features a melody in the right hand and accompaniment in the left hand. The lyrics are: "The Camp bells are com-in', o - ho, o - ho! The Camp bells are com-in', o -".

**A** **D**

ho, o - ho! The Camp - bells are com-in', to bon - nie Loch Le - ven, The

The second line of the chorus continues the melody and accompaniment. The lyrics are: "ho, o - ho! The Camp - bells are com-in', to bon - nie Loch Le - ven, The".

**VERSE**

*Fine* **Bm**

Camp - bells are com-in', o - ho, o - ho! 1. U - pon the Lo - monds I

The verse begins with a melody in the right hand and accompaniment in the left hand. The lyrics are: "Camp - bells are com-in', o - ho, o - ho! 1. U - pon the Lo - monds I". The piece ends with a *Fine* marking and a **Bm** chord in the left hand.