



***Magic***  
Coldplay

🎵 Nivel 50/100 (Intermedio)

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# Magic

Words and Music by Guy Berryman, Jonathan Buckland,  
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♩ = 94

D A E C#m D

*p*

Ped. Pedal cont. sim.

Detailed description: This system shows the piano accompaniment for the first four measures of the song. The music is in 4/4 time with a key signature of two sharps (F# and C#). The bass line consists of a steady eighth-note pattern. The treble line features a melodic line with eighth and quarter notes. Chord diagrams for D, A, E, C#m, and D are provided above the staff. A piano dynamic marking 'p' is present. Pedal markings indicate the start and continuation of the pedal.

5 A E C#m D

1. Call it mag -

Detailed description: This system covers measures 5-8. The vocal line begins at measure 5 with the lyrics '1. Call it mag -'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for A, E, C#m, and D are shown. A large watermark '©' is visible over the piano part.

9 D A E C#m D

(1.) - ic, call it true, I call it mag -  
(2.) - ic, cut me in - to two, and with all your mag -

Detailed description: This system covers measures 9-12. It features two vocal lines. The first line has lyrics '(1.) - ic, call it true, I call it mag -'. The second line has lyrics '(2.) - ic, cut me in - to two, and with all your mag -'. The piano accompaniment continues. Chord diagrams for D, A, E, C#m, and D are provided.

13 A E C#m7 Dadd9

- ic, when I'm with you. And I just got brok -  
- ic, I dis-ap - pear from view. And I can't get o -

*mp*

Ped.

Detailed description: This system covers measures 13-16. The vocal lines continue with lyrics '- ic, when I'm with you. And I just got brok -' and '- ic, I dis-ap - pear from view. And I can't get o -'. The piano accompaniment concludes with a melodic flourish in the right hand. Chord diagrams for A, E, C#m7, and Dadd9 are shown. A mezzo-piano dynamic marking 'mp' and a pedal marking 'Ped.' are included.