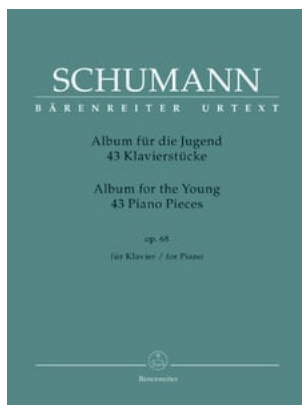




El extraño, Op. 68 n.º 29

Robert Schumann

🎵 Nivel 64/100 (Avanzado)

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Fremder Mann

Stark und kräftig zu spielen ♩ = 144

The musical score for "Fremder Mann" is written in 2/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a piano (right) and bass (left) staff. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-12) includes a first and second ending. The third system (measures 13-19) features a mezzo-forte (*sf*) dynamic. The fourth system (measures 20-26) continues with a mezzo-forte (*sf*) dynamic. The fifth system (measures 27-32) includes a first and second ending and concludes with a mezzo-forte (*sf*) dynamic. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5), slurs, and accents (^). A large, faint watermark is visible in the center of the page.