



What Could Have Been Sting

🎵 Nivel 51/100 (Intermedio)

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What Could Have Been

Words and Music by Alexander Seaver

♩ = 110 Slight swing

The musical score is written in 3/4 time with a key signature of three flats (B-flat major/D-flat minor). It features a piano accompaniment in the left hand and a vocal line in the right hand. The score is divided into four systems, each with guitar chord diagrams above the vocal line. The lyrics are: "I am the monster you created, you ripped out all my parts, and worst of all, for me to live, I got-ta kill the part of me that saw that I need-ed you more." The score includes dynamic markings such as *p* and *Ped. sim.*, and articulation like *Ped.* and *Ped. sim.*. There are also triplets and slurs in the vocal line.

Chord Diagrams:

- F5: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \end{array}$
- F5/Eb: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \end{array}$
- F5/D: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \end{array}$
- F5: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \end{array}$
- F5/Eb: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \end{array}$
- F5/D: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \end{array}$
- F5/Eb: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \end{array}$
- F5/D: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \end{array}$
- D_bmaj7: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- B_b(sus2): $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C(sus4): $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$