



Down Where The South Begins

Walter Donaldson, Gus Kahn

🎵 Nivel 60/100 (Avanzado)

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Down Where The South Begins

Words by
GUS KAHN

Tune Ukulele
G C E A
(also Symbols for Guitar and Tenor Banjo)

Music by
WALTER DONALDSON

(Slow and Easy)

The musical score consists of piano accompaniment and vocal lines. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. The vocal line is written in a single staff with lyrics underneath. Chord symbols for guitar and ukulele are placed above the vocal line. The score is divided into sections: an instrumental introduction, a first vocal line, a second vocal line, a chorus, and a final line. Dynamics like *f*, *p*, and *fz* are indicated. A watermark 'do not ritard.' is visible over the middle of the score.

VOICE
 I'm get-tin' wea-ry, I'm get-tin' cold, I get to think-in' I'm get-tin' old,
 So I re-mem-ber what I've been told, a-bout the sun-ny south - - land.
CHORUS
 You'll find the smiles a lit-tle pearl-i-er, You'll find the kink a lit-tle
 curl-i-er And spring comes on a lit-tle earl-i-er, DOWN WHERE THE SOUTH BE-GINS!

* Symbols for Guitar and Tenor Banjo
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