



# *Concerto for Piano and Orchestra: No. 2 The Love*

Nigel Hess

♪ Nivel 55/100 (Intermedio)

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## Second movement theme

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Hesitantly and very simply, con rubato ♩ = 52

Measures 1-4. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The music is marked *p* (piano). The melody in the treble clef is characterized by a slow, hesitant feel with wide intervals and a rubato tempo.

Measures 5-8. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The music includes triplets and a first ending bracket. The tempo remains *con rubato*.

poco accel. . . . . Più mosso ♩ = 60

Measures 9-11. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The music is marked *poco accel.* and *Più mosso*. A large watermark 'O' is visible over the score. The instruction *(con Ped. sempre)* is written below the bass line.

Measures 12-14. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The music continues with a more rhythmic feel.

Measures 15-18. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The music includes triplets.