



We Thank Thee, O God for Our Prophet

Caroline Sheridan Norton

🎵 Nivel 41/100 (Intermedio)

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Side Notes: I wrote this arrangement the night President Gordon B. Hinckley passed away. It's amazing what he was able to accomplish in his life. His memory and example will live on in the hearts of those he touched. My favorite memory of President Hinkley was from the Missionary Training Center when he came to speak to the 4,500+ missionaries who were there. Because all of us would not fit in the room in which he was speaking, over 2,000 missionaries lined both sides of the sidewalk on the way to the auditorium. Two lines of missionaries stretched for several hundred yards and gave the appearance of an army standing at attention, dressed in suits with white shirts and ties. I'll never forget the feelings that came over me as he passed by us and how hundreds of presumably "tough" teenagers could somehow be brought to tears by the mere presence of this incredible man of God. I hope everyone has fond memories, as I do, of the lessons and example left by great leaders.

We Thank Thee, O God

Arranged by
JASON TONIOLI

The musical score is written for piano in 3/4 time. It begins with a piano (*p*) dynamic marking. The first system (measures 1-6) features a treble clef with a melody of quarter notes and a bass clef with a simple accompaniment. The second system (measures 7-14) includes a *rit.* (ritardando) marking. The third system (measures 15-21) continues the accompaniment. The fourth system (measures 22-28) includes a *cres.* (crescendo) marking. A large, semi-transparent watermark of the letter 'O' is centered over the middle of the score.

Music: We Thank Thee, O God, For a Prophet;
by Caroline Sheridan Norton 1808-1877