



On The Line Christopher Norton

♪ Nivel 30/100 (Principiante)

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Half Time Rock

On the Line

Christopher Norton

Sturdily $\text{♩} = \text{c. } 126$

The musical score is written for piano and bass clef. It consists of five systems of music. The first system begins with a dynamic marking of *mf*. The second system includes a dynamic marking of *f*. The score features various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece is in a 4/4 time signature and a key signature of one sharp (F#).