



Boys Don't Cry The Cure

🎵 Nivel 50/100 (Intermedio)

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Boys Don't Cry

Words and Music by Robert Smith, Laurence Tolhurst and Michael Dempsey

$\text{♩} = 160$

The score is written in 4/4 time with a tempo of 160. It features guitar chord diagrams and piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part starts with a forte (*f*) dynamic. The guitar part includes chords: A, Bm, C#m (4fr), D (5fr), C#m (4fr), and Bm. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A large watermark 'O' is visible in the center of the page.

5

9

13

1. I would say_ I'm sor - ry if___ I thought___ that it___ would change___ your mind,_
2. I would break_ down_ at your feet_ and beg for - give - ness, plead___ with you,_

mf