



# *Preludio y Capriccio en sol mayor, HWV 571:* **Capriccio**

Georg Friedrich Händel

🎵 Nivel 64/100 (Avanzado)

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# Capriccio

Measures 1-3 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns, while the left hand is mostly silent.

Measures 4-6. The right hand continues with eighth-note patterns, and the left hand begins to play a bass line with eighth notes. A trill (tr) is marked at the end of measure 6.

Measures 7-9. The right hand has a more complex eighth-note pattern, and the left hand plays a steady bass line. A large watermark is visible in the center of the page.

Measures 10-12. The right hand continues with eighth-note patterns, and the left hand plays a bass line with some rests.

Measures 13-15. The right hand has a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.

Measures 16-18. The right hand features a dense eighth-note pattern, and the left hand plays a bass line with eighth notes.