



## *Eyes Closed And Traveling*

Peter Broderick

♪ Nivel 40/100 (Intermedio)

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# Eyes Closed And Traveling

Composed by Peter Broderick

♩ = 84

2

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line of eighth notes, while the left hand plays a bass line of half notes. Dynamics include *mp cresc.* and *poco a poco*.

Con. Ped.

6

Musical notation for measures 6-10. The right hand continues with eighth notes, and the left hand plays half notes. A large watermark 'O' is visible over the notation.

11

Musical notation for measures 11-14. The right hand features a more complex melodic line with some chords, while the left hand continues with half notes.

15

Musical notation for measures 15-18. Measure 18 contains an asterisk (\*). The right hand has a melodic line with some chords, and the left hand has a bass line with some chords.

19

Musical notation for measures 19-22. Measure 20 contains an asterisk (\*). The right hand has a melodic line with some chords, and the left hand has a bass line with some chords. A double bar line is present at the end of measure 22.

8vb