



Ten Woodly Sketches, Op. 51: 1. To A Wild Rose Edward MacDowell

♪ Nivel 35/100 (Principiante)

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To A Wild Rose

Composed by Edward MacDowell

Semplice, con tenerezza (♩ = 88)

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Semplice, con tenerezza' with a quarter note equal to 88 beats per minute. The dynamics are marked *p* (piano) at the beginning and end of the first system. The notation includes fingerings (3 and 2) and slurs over the melodic lines.

Musical notation for measures 7-12. The dynamics are marked *pp* (pianissimo) and *mp* (mezzo-piano). The notation includes slurs and a large watermark 'O' is visible in the background.

Musical notation for measures 13-19. The dynamics are marked *p*, *pp*, and *cresc.* (crescendo). The notation includes fingerings (4 and 3) and slurs.

Musical notation for measures 20-24. The dynamics are marked *cresc.* and *f* (forte). The notation includes fingerings (4, 2, 1 and 5, 2, 1) and slurs. The tempo is marked *poco marc.* (poco marcato).