



Nobody Loves A Fairy When She's Forty

Phyllis Robins

♪ Nivel 50/100 (Intermedio)

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NOBODY LOVES A FAIRY WHEN SHE'S FORTY

WORDS & MUSIC BY ARTHUR LE CLERQ

Not too fast

Musical notation for the first system, including treble and bass staves with notes and chords. The key signature has one flat (Bb). The time signature is 4/4. The tempo is marked 'Not too fast'. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The chords are C, G7, Ab7, G7, and C.

Musical notation for the second system, including treble and bass staves with notes and lyrics. The key signature has one flat (Bb). The time signature is 4/4. The tempo is marked 'Not too fast'. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The chords are C and G7.

1 For years a Fair - y Queen I've bin; For
2 For years I reigned in Fair - y Dell; I

Musical notation for the third system, including treble and bass staves with notes and lyrics. The key signature has one flat (Bb). The time signature is 4/4. The tempo is marked 'Not too fast'. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The chords are G7, Dm, G7, and C.

years I foiled the De - mon King;
waved my wand, and waved it well;

Musical notation for the fourth system, including treble and bass staves with notes and lyrics. The key signature has one flat (Bb). The time signature is 4/4. The tempo is marked 'Not too fast'. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The chords are E7, Am, E7, and Am.

But, a - las, I'm get - ting on, the years have flown some - how,
If I can't do all I did, I'm sat - is - fied be - cos' I'd

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