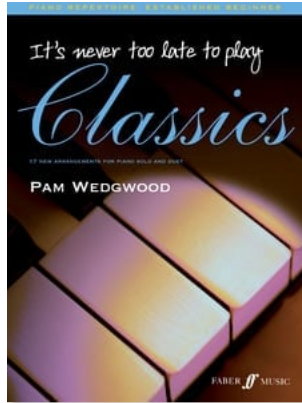


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## *Sinfonía n.º 40 - Tema* Wolfgang Amadeus Mozart

♪ Nivel 40/100 (Intermedio)

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# Symphony No. 40: theme

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro ♩ = 132

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into five systems, each containing four measures. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), *sim.* (sustained), and fortissimo (*sf*). A large, semi-transparent watermark '©' is centered over the middle of the page. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) continues the piano texture. The third system (measures 9-12) features a change in the bass line and includes a *sim.* marking. The fourth system (measures 13-16) shows a shift in the treble line and includes a *P* (piano) marking. The fifth system (measures 17-20) features fortissimo (*sf*) accents on the treble line and piano (*P*) dynamics on the bass line.