



## *It's Not Unusual*

Tom Jones

🎵 Nivel 54/100 (Intermedio)

***¡Consigue hoy tu suscripción OKTAV Premium!***

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

# It's Not Unusual

by GORDON MILLS & LES REED

Medium beat

The piano introduction consists of two staves (treble and bass clef) in G major. The melody is in the right hand, starting with a quarter note G, followed by eighth notes A-B-A, and then quarter notes C-D-C. The left hand provides a steady accompaniment with a bass line of quarter notes G-A-B-A-G and a right hand of eighth notes G-A-B-A-G. The piece is marked *mf* and has a 4/4 time signature.

It's not un - us - u - al to be loved by an - y - one.  
 It's not un - us - u - al to go out at an - y - time.

The first vocal line is in G major, 4/4 time. The melody starts on G4, moving to A4, B4, and then C5. The piano accompaniment continues with the same pattern as the introduction. Chords G, Am7, and D7 are indicated below the piano part.

It's not un - us - u - al to have fun with an - y - one.  
 But when I see you out and a - bout it's such a crime.

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes. Chords G and Am7 are indicated.

But when I see you hang-ing a - bout with an - y - one.  
 If you should ev - er wan-na be loved by an - y - one.

The third vocal line features a more complex melody with eighth notes. The piano accompaniment is also more active. Chords Bm and Am7 are indicated.

It's not un - us - u - al to see me cry  
 It's not un - us - u - al it

The fourth vocal line concludes the piece. The piano accompaniment returns to a simpler pattern. Chords D7 and G are indicated. A first ending bracket is shown above the final measure.