



Still I'm Sad

The Yardbirds

♪ Nivel 40/100 (Intermedio)

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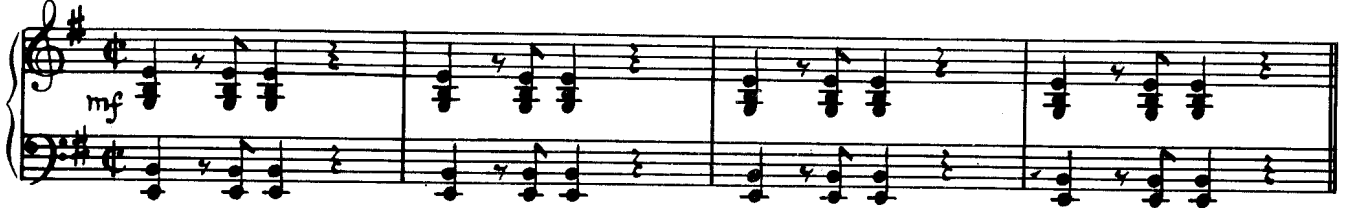
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"STILL I'M SAD"

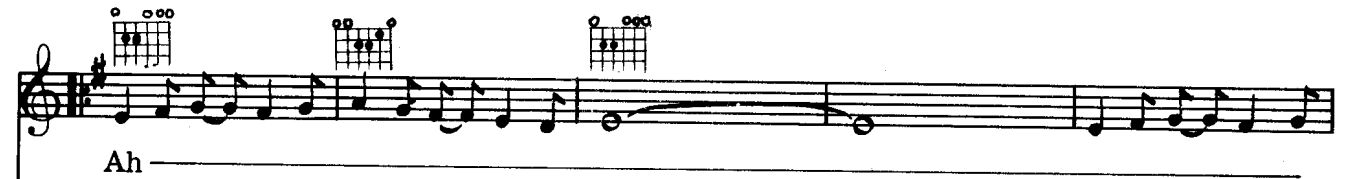
Written and Composed by PAUL SAMWELL-SMITH and JAMES McCARTNEY.

Moderato



mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a steady accompaniment of eighth notes.



Ah —

The first vocal line features a melodic phrase starting with a quarter note, followed by eighth notes, and ending with a long, sustained note. A guitar chord diagram is shown above the staff.



Em Am Em

The piano accompaniment continues with chords corresponding to the vocal line. The right hand has a melodic line with some grace notes, and the left hand has a consistent eighth-note accompaniment.



Ah —

The second vocal line is similar to the first, with a melodic phrase and a long sustained note. A guitar chord diagram is shown above the staff.



Am Em G C

The piano accompaniment continues with chords corresponding to the vocal line. The right hand has a melodic line with some grace notes, and the left hand has a consistent eighth-note accompaniment.



Ah —

The third vocal line is similar to the first, with a melodic phrase and a long sustained note. A guitar chord diagram is shown above the staff.



D7 G C B7

The piano accompaniment concludes with chords corresponding to the vocal line. The right hand has a melodic line with some grace notes, and the left hand has a consistent eighth-note accompaniment.

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