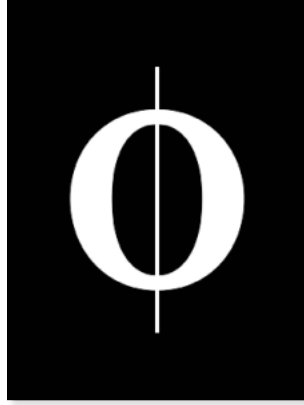


Ø K T A V



Ètude Quasi Chopin

Kyle Landry

♪ Nivel 80/100 (Virtuoso)

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Étude Quasi Chopin

Kyle Landry

Allegro (♩ = c. 144)

Piano

p

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand is silent, indicated by a whole rest. The left hand plays a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3. The dynamics are marked *p* (piano).

3

dolce

Musical notation for measures 3-4. The right hand plays a sixteenth-note scale: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3. The left hand continues the descending eighth-note scale from measure 1. The dynamics are marked *dolce* (dolce).

5

Musical notation for measures 5-6. The right hand continues the sixteenth-note scale. The left hand continues the descending eighth-note scale. The dynamics are marked *dolce*.

7

poco a poco accel.

mf

8^{va}

Musical notation for measures 7-8. The right hand continues the sixteenth-note scale. The left hand continues the descending eighth-note scale. The dynamics are marked *poco a poco accel.* (poco a poco accel.) and *mf* (mezzo-forte). An octave sign (8^{va}) is placed above the right hand staff, indicating an octave transposition.