



## *Propuesta Indecente*

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♪ Nivel 55/100 (Intermedio)

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Words and Music by Anthony Santos

Freely around ♩ = 114

♩ K T A V

Bm F#7 Bm B7 Em Bm

Musical notation for the first system. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a 7th fret barre and an 8va trill. The tempo is marked as 'Freely around ♩ = 114'. The key signature has two sharps (F# and C#).

Musical notation for the second system. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked as 'rit. ♩ = 122'. The key signature has two sharps (F# and C#). The lyrics are: 'Qué bien te ves. Te a - de - lan - to no me im - por - ta quién'. A large watermark 'OKTAV' is overlaid on the page.

Musical notation for the third system. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The lyrics are: 'sea él. Dí - ga - me us - ted si ha he - cho al - go tra - vie - so al - gu -'. A large watermark 'OKTAV' is overlaid on the page.