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You Better Go Now

Billie Holiday

♪ Nivel 55/100 (Intermedio)

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Words by
BICKLEY REICHNER

Music by
ROBERT GRAHAM

Moderato

Piano

mp

poco rit

The piano introduction is written for a grand piano. It features a treble and bass clef with a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The music begins with a melodic line in the treble clef and a supporting bass line. The dynamics start at mezzo-piano (*mp*) and gradually decrease to *poco rit* (slightly ritardando) towards the end of the introduction.

p

F Bb Gm F Gm7 C7

Was - nt Mrs. - Pet - ty - bone fun - ny, And is - nt he di -

p a tempo

This system contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand piano format (treble and bass clefs). The lyrics are: "Was - nt Mrs. - Pet - ty - bone fun - ny, And is - nt he di -". The piano part includes guitar chord diagrams for F, Bb, Gm, F, Gm7, and C7. The dynamics are marked *p* (piano) and *p a tempo* (piano at tempo).

F Bb Gm

vine? I un - der - stand he mar - ried her for

This system contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand piano format. The lyrics are: "vine? I un - der - stand he mar - ried her for". The piano part includes guitar chord diagrams for F, Bb, and Gm.

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